

JUST THE TWO OF US

Words and Music by RALPH MacDONALD,
WILLIAM SALTER and BILL WITHERS
Arranged by JOHN WASSON

BASS

(MEDIUM FUNK)

The image displays the bass line for the song "Just the Two of Us" in a medium funk style. The music is written in 4/4 time with a key signature of three flats (B-flat major or D-flat minor). The bass line consists of ten staves of music, each with a measure number from 1 to 54. Chord symbols are placed above the notes, and some measures include performance markings such as accents, slurs, and dynamics like *mf* and *ff*. Rehearsal marks are indicated by circled numbers: 7, 10, 18, 26, 34, and 42. The notation includes various chord types such as triads, dyads, and seventh chords, as well as some extended chords like *Gb13* and *D7(b9)*. The bass line features a mix of eighth and quarter notes, often beamed together, and some measures with rests.

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